



Advance findings prepared for respondents

7 May 2014

Executive summary

Over the past few years organisations have begun to appreciate the value of content as a currency for communicating with their audiences, deepening relationships and enhancing their reputations.

MSLGROUP's "Curing the content headache" research was conceived to examine the challenges faced by corporate comms professionals to mine, refine, create and publish corporate content across their paid, owned and earned channels.

The results of the survey are clear - companies produced far more content than last year and intend to continue to produce even more next year. They have both the budgets and senior buy-in but face ever challenging internal and external obstacles.

The majority don't feel they have the right organisation or structure internally to ensure they utilise all of the great content that resides in the company and find content is difficult to retrieve in their organisations. Budgets are being used to produce content but not to promote the content or measure its effectiveness.

These internal obstacles are exacerbated by the external hurdle of the content gatekeepers (such as Facebook, LinkedIn and Google) turning off the content tap to combat users being inundated with poor quality content.

Over the next 12 months we expect to see a growing divide between companies that measure success, refine and invest cannily in the amplification and promotion of their content, and those that do not.



Methodology

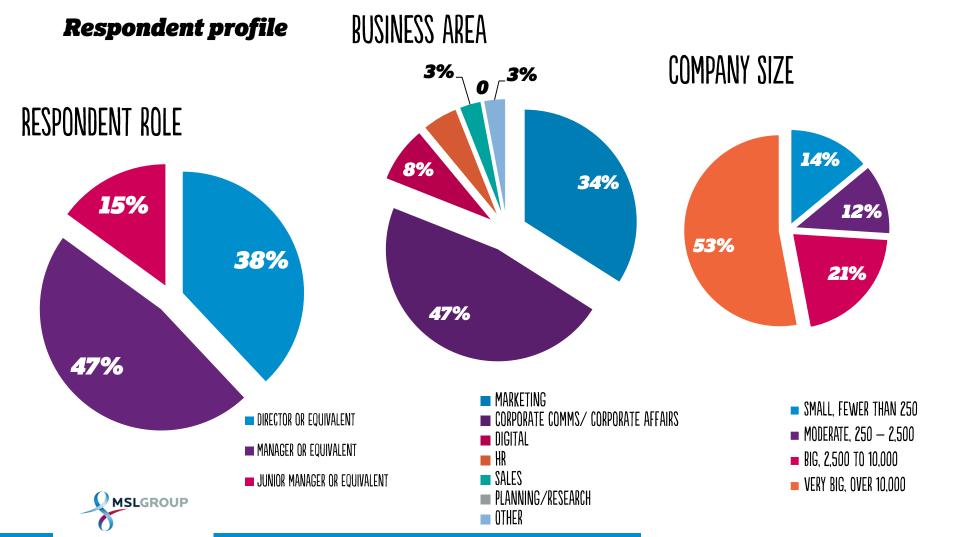




Methodology

100 top tier Carried out in communications ? April 2014 professionals UK In association with from complex, perspective with: **Tapestry** global Research organisations





Summary findings





94%

CONSIDER CONTENT AN EFFECTIVE WAY
TO ENGAGE THE AUDIENCE

91%

OF COMPANIES PRODUCED MORE CONTENT THAN LAST YEAR 71%

SEE CONTENT AS A NEW WAY TO REACH THEIR TARGET AUDIENCE

88%

OF COMPANIES PLAN TO PRODUCE EVEN MORE NEXT YEAR



HAVE MORE INTEREST FROM SENIOR MANAGERS IN THE COMPANY'S DIGITAL CONTENT STRATEGY AS COMPARED TO A YEAR AGO

65% 44% 29%

SAID THEY HAVE MORE BUDGET THAN LAST YEAR FOR DIGITAL CONTENT

EXPECT TO INCREASE THE % OF THE MARCOMS BUDGET THEY INVEST IN CREATING AND DISTRIBUTING DIGITAL CONTENT VS 2013



25% ONLY 25%

HAVE DONE A CONTENT AUDIT

ONLY 19%

FEEL THEY HAVE A BIG ENOUGH TEAM DEDICATED TO CREATING & DISTRIBUTING DIGITAL CONTENT

ONLY 28%

FEEL THEY HAVE THE RIGHT SKILL SET INTERNALLY TO CREATE AND DISTRIBUTE DIGITAL CONTENT

25% ONLY 25%

FEEL THEY HAVE THE RIGHT SKILL SET INTERNALLY TO MEASURE THE IMPACT OF DIGITAL CONTENT



HAVE THE RIGHT ORGANISATION OR STRUCTURE INTERNALLY TO ENSURE THEY UTILISE ALL OF THE GREAT CONTENT THAT RESIDES IN THE COMPANY

SAY CONTENT IS EASILY RETRIEVABLE IN THEIR **ORGANISATIONS**

ONLY 21% ONLY 17% ONLY 20%

HAVE A CONTENT REPOSITORY



51%

HAVE MORE EXPERTISE INTERNALLY
IN CREATING AND DISTRIBUTING
DIGITAL CONTENT COMPARED TO A
YEAR AGO

38%

HAVE MORE INTERNAL STAFF
DEDICATED TO CREATING AND
DISTRIBUTING DIGITAL CONTENT FOR
THE COMPANY



44% 29% 19%

HAVE MORE BUDGET FOR CREATING DIGITAL CONTENT

HAVE NO BUDGET FOR PAID MEDIA

HAVE MORE BUDGET FOR MEASURING THE IMPACT OF THEIR DIGITAL CONTENT



7. Different levels of maturity established

"Content probably exists within various business units which would make good corporate content, but we have no way of knowing that it exists"

"Everything
published has to come
to corp comms for
sign off first so we see
everything being
produced"

CENTRALISED

OINTEGRATED

"We have teams within marketing - comms, digital and social - that all work closely together to ensure that content is used across all channels"



Ist

51%

TEAM INTERNALLY TO COPE WITH THE DEMANDS OF THE BUSINESS IN THIS AREA 2nd

49%

SAID 'HARVESTING' ALL THE
GREAT CONTENT THAT
RESIDES IN OUR COMPANY —
THERE'S LOTS OF GREAT
CONTENT BEING PRODUCED
BUT IT'S DIFFICULT TO
RETRIEVE

3rd

35%

SAID GETTING SUFFICIENT BUDGET TO DO WHAT WE NEED TO DO 4th

33%

SAID PROVING THE BUSINESS
VALUE OF INVESTING IN
CONTENT CREATION AND
MANAGEMENT



Verbatims: Defining what is good content

Our organisation is used to producing big, 100 page reports. The challenge for us is getting them to think about digital content first, rather than conforming to old print first models.

The company is siloed and those responsible for finding content are not clear about what good content looks like.

It's actually more about getting the content in to the right shape first and then harvesting. We have a lot of technical specialists in the business, but converting their knowledge into usable content is challenging.



Verbatims: Needle in the haystack

We are a big company and it is difficult to get people to send you content that could be used elsewhere.

We have more than 80,000 employees storing information and stories in different languages on different platforms with often contradictory information.

The scale of the organisation means that content probably exists within various business units which would make good corporate content, but we have no way of knowing that it exists.

It exists in pockets around the company and isn't shared proactively unless you ask for a specific needle in the proverbial haystack.



QQ

There's a huge amount of knowledge and expertise on the company, but trying to get team members to provide information in a timely and non-complex manner constantly proves almost-impossible. Those in more functional departments are not interested in providing information for digital and social media, despite senior management showing interest in this.

CC

There isn't sufficient means for sharing this information and we don't have an internal culture which encourages content sharing.



THANK YOU!

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